THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1184 *Thursday, Sept.* 22, 1825. *Price* 1*d.*

English Opera-House.

THE new Operatic Drama of *The Shepherd Boy*, is repeated at this house with encreasing interest. Miss Kelly could hardly fail to please in any character; in *Alexis* she is irresistible. While the everlasting *Der Freischutz* seems to stand as a perpetual document, that the love of music, fire, and horrors, is so inured in the good folks of London, that it cannot be *burnt* out. The taste for dramatic entertainments augurs well for the improving moral feeling, and judgment of the times, and 'tis probably to this circumstance, rather than to *quality* of the matter they have produced, that our Summer Theatres owe their present extraordinary degree of success. Last night Mr. Thorne attempted the part of *Rodolph*; Miss Paton omitted one of her songs; the Huntsman's Chorus was wretched; and Mr. Bartley made a speech, which, taking it altogether, was a *devilish* performance.

Haymarket Theatre.

MR. POOLE'S excellent piece, was repeated here for the 8th time, and if not claiming the first laurels of the legitimate Comedy, it is yet entitled to no second praise among the dramatic productions of the times. The mere want of originality in the conception of a character is, perhaps, as little disparagement to the genius, as to the judgment of an author, for while nature continues to produce repetitions of her first impressions, and the vices, absurdities, and follies of former ages, come down with but the imperceptible modification of circumstances to our own, the same rebukes will continue to be called for, the same satirical exhibition and pointed sarcasm, both requisite and justifiable. Though Mr. Poole's satire may fall short of the vigorous construction of plot, and strong developement of character, expected from the higher order of Comedy, he manages very cleverly the lighter *equivoque* and *tracasserie* of the humbler department of a three-act piece. It is not because we recognise similar situations, and similar characters to those of *The Rivals*, *The Busy Body*, and *Love in a Village*, that *Paul Pry* is less entitled to our admiration.

From the impertinent fellow depicted in the ingenius satire of Horace, to the inimitably represented *Curioso*, drawn by Mr. Poole, the character is true to nature, and the exhibition of it will never lose its interest or its moral. We are not fastidious, and would not notice an

interchange of the apparel of the sexes, when any necessary plot of an interesting drama, seems to justify it: but we can see no reason why the character of *Harry Stanley*, should be assigned to a lady, and we are not disposed to think that the economy of the manager in the disposal of the *corps dramatique*, will appear to be a reason in the judgment of a discerning and *moral* public. Mrs. Waylett will, we hope, forgive us; we are sure she will—if she stands as highly in her own esteem, as in ours. Madame Vestris sung the two beautiful songs "The Lovers Mistake," and "Cherry Ripe," in her very happiest style, and was rapturously encored. The house as usual was full as it well could be.

Drury Theatre opens with *Faustus*, a new Divertisement composed by Mr. Noble, and *Raising the Wind*. Covent Garden with Planche's and Peake's splendid spectacle of *The Coronation;* Mrs. Glover, Mrs. Chatterley, and Mr. Sinclair, and a Mr. Bland are engaged.

Adelphi Theatre.—The comic strength of the company at this Theatre, under the new management of Yates and Terry, promises to be most effective. These proprietors have judiciously retained the old favorites of the establishment, and intend, we understand, to aid their attraction by the potent addition of their own well-known talents. The Theatre is undergoing several alterations and improvements, preparatory to its opening early the next month. The saloon will be newly fitted up, in a style combinig chasteness and splendour, and the accommodation of the public, in every respect, attended to as far as the present brief space before the season will permit. We hear also most favorable accounts of the novelties which are ready for the opening night; the first of which will be a prelude of great point and good humor.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Fashionable Exhibitions.—Open Daily.

The Celebrated Exhibition of Antient Armour of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

Juvenile Genius!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to Marshall's Peristrephic Panorama, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

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Theatre Royal, Hay-Market.

MR. W. FARREN'S NIGHT.

This Evening, the Comedy of

PAUL PRY.

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

In the course of the Evening, the following Songs, &c.

Song, "*The Great Mogul*," by Mr HARLEY,
Duet, "*When a Little Farm we keep*."
By Madame VESTRIS and Mr HARLEY.

After which, the Farce of The

Sorrows of Werter.

Werter, Mr LISTON, Albert, Mr HARLEY, Von Clench, Mr LEE,
Herman, Mr YOUNGER, Karl, Mr WILLIAMS,
Charlotte, Mrs C. JONES.

To conclude with the Farce of

LOCK & KEY.

Brummagem, [1st time] Mr W FARREN,
Cheerly, Mr MELROSE, Ralph, Mr HARLEY,
Captain Vain, Mr RAYMOND,
Laura, Miss GEORGE, Selina, Mrs COVENEY,
Dolly, Miss WOOD, Fanny, Mrs C. JONES.

To-morrow, Quite Correct, with Paul Pry, and Intrigue.

Theatre Royal, English Opera House.

This Evening the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr BARTLEY,
Trudge, Mr MATHEWS,
Campley, Mr BROADHURST, who will introduce
"*I'd mourn the Hopes that leave me,*"
Inkle, Mr COOPER, Medium, Mr GROVE,
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,
Wowski, (first time) Miss PATON,
Narcissa, Miss NOEL, Patty, Miss GOWARD,
Yarico, Miss KELLY.

After which, the Musical Farce of

The Boarding-House

Admiral Culpepper. Mr TAYLEURE,
Alderman Contract.....Mr W. BENNETT,
Young Contract, Mr POWER,
Baptain Belfast, Mr BROADHURST,
Simon Splatterdash.....Mr KEELEY,
Peter Fidget, Mr MATHEWS, with the Songs of
"*The Calais Packet*" and "*The Nightingale Club.*"
Caroline Heartley, Miss BODEN.
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,
Caroline Wheatsheaf Miss CARR.

To conclude with the Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr BARTLEY,
Sharpset, Mr WRENCH, Edmund, Mr J. BLAND,
Timothy Hollyhock, Mr KEELEY,
Rose, Miss BODEN.

To-morrow, The Shepherd Boy, and Der Freischutz.

☞ *The Weekly Dramatic Register*, (No 37) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.